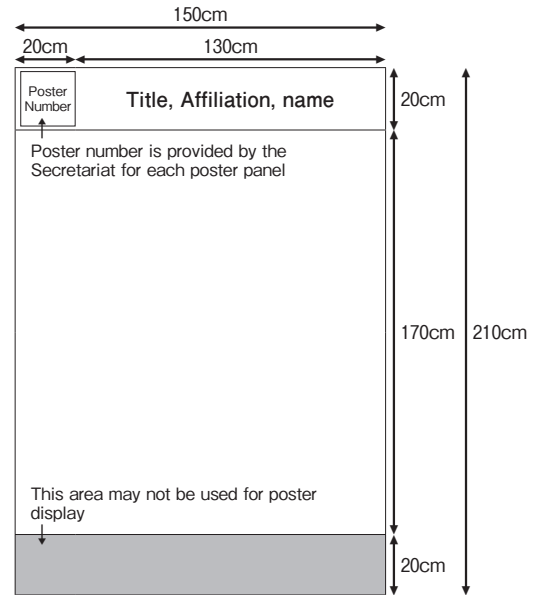


# Information for Poster Presenters

The Poster Sessions will be held at the Exhibition Hall. Please visit Poster Reception Desk first at the entrance of the Exhibition Hall for application.

Please be sure to pin up your poster on the panel indicating your own presentation number during the session. The secretariat will prepare pushpins to pin up the poster. You are not allowed to use starch and scotch tape to hold on the poster.

Please prepare a heading writing your presentation title, name(s) of presenter(s) and affiliation in English and pin it up on the upper space of the poster board. All posters (graphics and explanations) must be written in **English**.



Presenters are requested to wear presenter's ribbon on your chest and stand in front of your poster panel to reply to the participants' questions during the presentation and the discussion.

Posters on display beyond the designated time will be removed and discarded within the day.

	Installation	Poster Number	Presentation/ Discussion	Removal
July 9 (Wednesday)	8 : 30~9 : 00	Odd Number	11 : 00~11 : 50	17 : 00~17 : 30
		Even Number	13 : 00~13 : 50	
July 10 (Thursday)		Odd Number	11 : 00~11 : 50	
		Even Number	13 : 00~13 : 50	
July 11 (Friday)		Odd Number	11 : 00~11 : 50	15 : 30~16 : 00
		Even Number	13 : 00~13 : 50	

## For Color Barrier-free Presentation

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More than 5% of males are color blind and have difficulty differentiating colors. Please take the following points into consideration when preparing your presentation documents. We appreciate your understanding and cooperation on this point.

1. Display images of double staining or DNA chips in green and magenta rather than in green and red.
2. For triple or more staining, show not only the overall montage, but also important two-channel combinations in green and magenta. (Alternatively, display a separate image for each channel.)
3. Colorblind participants find it extremely difficult to match the colors in two separate locations in graphs or explanatory figures. Rather than indicating the meaning of the different colors in a separate legend, include them directly in the figures. Alternatively, distinguish them by using different types of line, forms symbol, hatching, or other means rather than color.
4. As red does not appear as a bright, vivid color, do not use red lines against a dark background. Fine blue writing is also extremely difficult to read regardless of colorblindness.

Use white, yellow, or orange wherever possible.

See <http://www.nig.ac.jp/color/> for more detailed information.